

# Ryan Porter

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## SELECT PROFESSIONAL EXPERIENCES

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### EDITOR / AE / DIT - FREELANCE | *REMOTE* July 2019 - Present

- From production companies 8AM Creative and Rolla Video, to individual creators and businesses, proactively builds and manages a diverse clientele base. Ranging from branded/promotional content to passion projects, collaboratively brainstorm strategies and edit videos (100s and counting) that accumulate millions of views and increase engagement on social media.
- Edits include sketches, real estate videos, educational videos, short films, and music videos.
- DIT/AE for several independent shorts and features, including the award-winning genre feature, HUMAN RESOURCES. Back-up, organize, and log footage in an organized matter to efficiently bridge production into post / create and link proxy files / synced audio / stringout deliveries for dailies.

### OMG EVERYWHERE | Camp Counselor / Editor | *LOS ANGELES* Summer 2023

- Worked with a tight-knit community of counselors and artists to cultivate the kids' (ages 8-12) artistic skills and interests at the Daniels' (dir. *Everything Everywhere All at Once*) non-profit film camp.
- Mentored students in creating their own comedy shorts, podcasts, music videos, and animations.
- At the end of camp, edited the students' projects for the final screening at an all-nighter edit party.

### HBO / NON-PRECEDENTIAL PRODUCTIONS - "*THE REHEARSAL*" DIR. NATHAN FIELDER | *LOS ANGELES*

#### COVID Production Assistant | *EPISODE 4* December 2021

- Checked in and assisted conduction of COVID tests for a large cast and crew.
- Regularly cleaned and air filtered all set locations and enforced mask mandates to ensure a safe and healthy set for the fast paced work environment.

#### Post Production Assistant | *EPISODE 1* Oct. 2020 - Nov. 2020

- Effectively communicated with the post-production team for a smooth workflow dealing with confidential materials.
- Watched dailies and created 60 transcripts with tight deadlines.

### EMERSON COLLEGE DIGITAL POST PRODUCTION LAB | *BOSTON* Sept. 2018 - March 2020

#### Lab Apprentice

- Managed check in/out, phone, post-production facilities, and equipment in administrative role.
- Provided hundreds of film students and faculty with customer service, offering post-production knowledge or directing them where they could find answers.

## EDUCATION

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### Emerson College | *BFA IN MEDIA ARTS PRODUCTION* May 2020

Dean's List / [BEST EDITING FOR NARRATIVE] Emerson EVVY Awards: "The Chew Toy" - Writer, Director, Editor  
[AUDIENCE CHOICE] 48-Film Festival: "Balanced Breakfast Boy" - Writer / Editor

### Orange County School of the Arts | *FILM AND TELEVISION CONSERVATORY* June 2017

[BEST ADVANCED DIRECTING FILM] - OCSA Cineplex Awards: "The Promposal" - Director, Editor  
[BEST DOCUMENTARY STUDENT] - OCSA Cineplex Awards: "The [Games] Master" - Director, Editor

## SKILLS

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**Administrative:** desk coverage/scheduling, customer service, effective communication, file management, Google Suite, Microsoft Office | **Creative:** screenwriting, directing, producing, production design, script coverage  
**Post:** Ingesting, Transcoding, Syncing audio, Stringouts, AAF/XML Turnovers, high level understanding of video codecs and formats | **Programs:** Adobe Premiere, After Effects, Audition, Photoshop, Avid Media Composer, Davinci Resolve, PIX, Final Draft | **Fun:** Sleight of hand magic