

# RYAN PORTER

Los Angeles, CA | Boston, MA

## CONNECT


### WEBSITE / REEL

 ryanporterhouse.com

### EMAIL

 ryanporterhouse@gmail.com

### PHONE

 (949) 354-2492

## SKILLS / HIGHLIGHTS

- SCREENWRITING
- SCRIPT COVERAGE
- PHOTOGRAPHY
- VIDEO / PHOTO EDITING
- SOCIAL MEDIA
- WEB DESIGN
- SLEIGHT OF HAND MAGIC
- CREATIVE
- RESOURCEFUL
- COLLABORATIVE

## SOFTWARE

- ADOBE PREMIERE PRO
- ADOBE PHOTOSHOP
- ADOBE LIGHTROOM
- ADOBE AFTER EFFECTS
- MICROSOFT OFFICE
- GOOGLE DRIVE
- FINAL DRAFT
- WRITER DUET
- CELTX

## SUMMARY

Ryan is a screenwriter, director, video editor, and producer with sensibilities ranging from silly, to horrifying, to both at once.

He has worked on short films, web-series, documentaries, public service announcements, music videos, live television productions, and single-camera sitcoms. His projects have screened in a dozen film festivals.

## EXPERIENCE

### FILM *THE DEAD ENDERS* (WRITTEN & DIR. BY SAM FREIBERGER) | 2012

- Production assistant, managing extras, crowdfunding

### NEWPORT BEACH FILM FESTIVAL | 2015

- Reception, ticket-taking

### LIME TRAIN ORGANIZATION - COMMUNITY ART PROJECTS | 2014-2017

- Head of film department, podcast producer

### 37 LAINES "SLEEPERS" MUSIC VIDEO | 2017

- B-Camera Operator

### MAGICAL EVENTS - LIVE ENTERTAINMENT COMPANY | 2012-2019

- Photography, promotional video, web design, social media management, game show assistant
- Clients: Wells Fargo, Mercedes Benz, Allergan, Simon Property Group

### EMERSON INDEPENDENT VIDEO | 2017-PRESENT

- Assistant editor & grip for romantic comedy series *Attachment Theory*
- Editor for parody talk show *Internews*

### EMERSON DIGITAL POST PRODUCTION LAB APPRENTICE | 2018-PRESENT

- Equipment and facility management, editing assistance

### DETROIT RED (WRITTEN BY WILL POWERS, DIR. BY LEE SUNDAY EVANS) | 2019

- Lead editor, producer, art team for film portion of professional Malcolm X stage play

## AWARDS & SCREENINGS

### OCSA CINEPLEX AWARDS

- Best Advanced Director Student | 2014
- Best Documentary Student | 2015

### DOCUMENTARY "THE [GAMES] MASTER"

- Runner up Documentary at Notre Dame High School Film Festival | 2016

### SHORT FILM "WHIP IT"

- Official Selection at LA Film Festival | 2016, WestFlix Film Festival | 2016
- Newport Beach Film Festival | 2015

### SHORT FILM "THE PROMPOSAL"

- Best Advanced Directing Film at OCSA Cineplex Awards | 2014

### SHORT FILM "STUB"

- Official Selection at All American High School Film Festival | 2017

### SHORT FILM "BALANCED BREAKFAST BOY"

- Audience Choice Award at Emerson Spring 48-Hour Film Festival | 2018

## EDUCATION

EMERSON COLLEGE - Film Production / Screenwriting | 2017-Present

ORANGE COUNTY SCHOOL OF THE ARTS - Film & Television | 2013-2017

CALIFORNIA STATE SUMMER SCHOOL FOR THE ARTS - Film & Video | 2016