

Ryan Porter

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SUMMARY

Ryan Porter is a life-long editor and filmmaker with a passion for weird, DIY, and genre works.

SELECT PROFESSIONAL EXPERIENCES

ROLLA VIDEO | EDITOR | *REMOTE*

Full Time Dec 2024 - Present

Freelance July 2020 - Dec 2024

- Trusted, primary editor for production agency specializing in video for top real estate brokerages.
- Edits ≥ 30 videos/week, balances heavy workloads across many projects with fast (<24 hour) turnarounds.
- Covers for Post Supervisor when needed: manages all projects, provides clear notes to team of editors.
- Creates templates for our video shot-list and recording phone app, meticulously tailored to clients' needs.

FREELANCE | EDITOR / AE / DIT | *REMOTE*

July 2019 - Present

- From production companies to individual businesses and creators like Dr. ER and KINNY on Youtube, proactively builds and manages a diverse clientele base. Ranging from branded/promotional content to passion projects, collaboratively brainstorms strategies and edits professional-quality videos (1000s and counting) that accumulate millions of views and increase engagement on social media.
- Edits include commercial and educational videos, short films, sketches, and music videos.
- DIT/AE for several independent shorts and features, including the award-winning genre feature, HUMAN RESOURCES. Methodically back-up, organize, and log footage, music, sound effects, to efficiently bridge production into post / create and link proxy files / synced audio / stringout deliveries for dailies.

HBO / NON-PRECEDENTIAL PRODUCTIONS - "THE REHEARSAL" DIR. NATHAN FIELDER | LOS ANGELES

COVID Production Assistant | *EPISODE 4*

December 2021

- Serve as a friendly, reliable face for a large crew at check in, coordinates safety preparations.

Post Production Assistant | *EPISODE 1*

Oct. 2020 - Nov. 2020

- Effectively communicate with the post-production team for a smooth workflow dealing with confidential materials.
- Watch dailies and create 60 detail-accurate transcripts on tight deadlines.

EMERSON COLLEGE POST PRODUCTION | LAB APPRENTICE | BOSTON Sept. 2018 - March 2020

- Smoothly manage check in/out, phone, email, post facilities, and equipment in administrative role.
- Liaison to countless film students and faculty: provide service, enthusiastically offer expertise or direct them where they can find answers.

EDUCATION

Emerson College | *BFA IN MEDIA ARTS PRODUCTION*

May 2020

- Dean's List / Motoni Grant Recipient for B.F.A. capstone film "The Chew Toy" - Writer, Director, Editor
- **Relevant Coursework:** MEDIA ARTS PRODUCTION, FILM EDITING, B.F.A. CAPSTONE FILM

Orange County School of the Arts | *FILM AND TELEVISION CONSERVATORY*

June 2017

SKILLS

Administrative: desk coverage/scheduling, customer service, effective communication, file management, Google Suite, Microsoft Office | **Creative:** screenwriting, directing, producing, production design, sound design, script coverage | **Post:** Ingesting, Transcoding, Syncing audio, Stringouts, AAF/XML Turnovers, high level understanding of video codecs and formats | **Programs:** Avid Media Composer, Adobe Premiere, After Effects, Davinci Resolve, Final Draft, Microsoft Office, Microsoft Excel, Audition, Photoshop, Flix, Frame.io, Slack | **Fun:** Sleight of hand magic